

CURRICULUM VITAE

MATTHEW C. NELSON

EDUCATION

Tufts University

Ph.D. in English

2016

Dissertation: *"The Occasion of These Ruses": The Mid-Twentieth-Century American Poetic Speaker in the Works of Robert Lowell, Frank O'Hara, and George Oppen*. Defended April 2016

Advisor: Virginia Jackson

Columbia University

M.A. in English and Comparative Literature

2007

University of California, Riverside

B.A. in English and Philosophy

2006

Minor in Creative Writing

TEACHING CREDENTIALS

California State University, San Bernardino

California Single Subject Teaching Credential: English (in progress)

2018

TEACHING EXPERIENCE

College of the Sequoias

Assistant Professor

August 2018– Present

Teach transfer and pre-transfer level English composition and logic courses. Work closely with fellow faculty to establish and assess student learning outcomes.

Rancho Cucamonga High School

Student Teacher

August 2017– Present

Work closely with experienced faculty members to design curriculums using backwards design processes that focus on student learning outcomes for sophomore, junior, and senior high school students. Teach each lesson and develop diagnostic, formative, and summative classroom assessments to measure and adapt to student learning needs.

Bentley University

Adjunct Lecturer – Department of English

August 2013–May 2016

Designed and taught first-year expository writing courses emphasizing readings on digital humanities, pedagogy, multiculturalism, and urban theory. Taught online summer course on twentieth-century American literature. Facilitated optional service learning projects with local non-profits.

Bunker Hill Community College

Adjunct Lecturer – Office of Learning Communities

August 2012–December 2013

Redesigned and taught first-year learning community seminar, "Education: It's Your Civil Right." Co-developed curriculum for a service learning project at local Boys and Girls Clubs with the BHCC Office of Community Engagement and Service Learning.

Tufts University

Adjunct Lecturer – Experimental College

August 2012–December 2012

Proposed and designed experimental college seminar highlighting interdisciplinary approaches to studying 20th century queer culture in New York City.

Graduate Teaching Instructor – Department of English

August 2008–May 2012

Developed syllabus and course curriculum for first-year writing seminars. Taught seminars, graded all written work, and assisted students in all stages of the writing process. Facilitated classroom writing workshops and created active learning pedagogy for grammar "relay races." Participated in training academy for incoming first-year graduate teaching instructors.

TEACHING AREAS AND COURSESAreas of Specialization:

First-Year Composition
 Twentieth-Century American Literature
 Poetry and Poetics
 Multicultural Literature and Theory

Courses Taught:

English 1: First-Year Expository Writing
 English 2: First-Year Expository Writing Seminar, "Differences"
 English 2: First-Year Expository Writing Seminar, "Love and Sexuality"
 English 2: First-Year Expository Writing Seminar, "Conformity and Rebellion"
 EXP-0002: Interdisciplinary Seminar, "Queer New York Culture"
 LCS-101-BB: First-Year Learning Community Seminar, "Education: It's Your Civil Right"
 LIT364: Modern American Literature

ADDITIONAL RELATED EXPERIENCE

Tufts University Africana Center – Medford, MA.
 "Your Second Year" Program Coordinator August 2013– May 2014
 Launched student mentor program for the Africana Center sophomore student success initiative.
 Established program goals and developed student success initiative annual programming model
 with Africana Center staff. Streamlined Africana Center internship database.

Bunker Hill Community College Office of Learning Communities – Charleston, MA.
 Special Programs Coordinator April 2012–June 2013
 Coordinated and supervised student mentor program for first-year learning community seminars.
 Devised and facilitated summer and winter trainings highlighting cultural competency and active
 learning pedagogy. Served as a liaison for student resources on campus.

INVITED TALKS AND PAPERS

"Acceleration, Agency, and the Affective Domain: Teaching Students to 'College'"
 Panel presentation at the Conference on College Communication and Composition
 Pittsburg, PA March 2019

"Resign[ing] Myself to Coming on Stage: George Oppen and the Problem of Lyric Address in *Of Being Numerous*"
 Paper presented at the Pacific Ancient and Modern Language Association Conference,
 San Diego, CA. November 2013

"The ACE Mentor Program: Promoting Achievement, Cultural Competency, and Engagement in Learning
 Community Programs"
 Paper presented at the Massachusetts Community College Teaching, Learning, and
 Student Development Conference, Middlesex Community College, Lowell, MA. April 2013

"The Whitman of the Factories: Fantasies of Nineteenth-Century Publics in George Oppen's poetry"
 Invited talk given to the Tufts University Graduate Student Dissertation Conference,
 Tufts University, Medford, MA. March 2013

"Confessing Nothing: The Problem of the Confessional Speaker in Robert Lowell's *Life Studies* and
The Dolphin"
 Paper presented at the American Literature Association Conference, San Francisco, CA. May 2012

"To Speak of the Woe That Is in Confession: Shame, Queer Identifications, and the Lyric in Robert
 Lowell's *Life Studies*"
 Paper presented at the American Literature Association Conference's Robert Lowell Colloquium,
 Boston, MA. May 2009

PUBLISHED REVIEWS

Linda Hirshman, *Victory: The Triumphant Gay Revolution*. Edge Media Networks. *Edge Boston*.
 3 July 2012.

Alan Hollinghurst, *The Stranger's Child*. Edge Media Networks. *Edge Boston*. 4 September 2012.

AWARDS

Graduate Student Teaching Fellowship, Tufts University
Summer Research Fellowship, Tufts University
Regent's Scholar Fellowship, University of California, Riverside
Alumni Scholar Fellowship, University of California, Riverside

August 2008 – May 2012
June 2011
August 2002 – June 2006
August 2002 – June 2006

COMMITTEES AND SERVICE

Pedagogy Reading Group (Organizer)
COSTA Union Equity Chair
English Program Review Committee

August 2018 – Present
August 2019 – Present
August 2019 – Present

LANGUAGES

English – native language
Spanish – read and translate with basic competence
French – read and translate with basic competence
Anglo-Saxon English – read and translate with basic competence

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Pacific Ancient and Modern Language Association
Robert Lowell Society